

CATALOGUE
OF
BABYLONIAN, EGYPTIAN, GREEK AND ROMAN
ANTIQUITIES,
ETC.

COMPRISING

AN INTERESTING SERIES OF CYLINDER SEALS, AMULETS AND
SCARABS,

The Property of a Collector;

EGYPTIAN BRONZES, GREEK VASES AND SCULPTURE,

The Property of a Nobleman;

A PORTRAIT BUST OF AGRIPPINA THE ELDER IN GREEN PORPHYRY,

ALSO FINE TERRA-COTTAS AND BRONZES,

The Property of Sir Cecil Harcourt-Smith, C.V.O.;

A COLLECTION OF TERRA-COTTAS,

The Property of Lady Ottoline Morrell;

ALSO

The Property of H. Asa Thomas, Esq.;

The Property of the late Cecil Torr

(SOLD BY ORDER OF THE EXECUTORS);

AND OTHER PROPERTIES,

INCLUDING

AN ALTAR OF LUNA MARBLE AND AN IMPORTANT PENTELIC
MARBLE GROUP OF APHRODITE AND EROS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND Co.

G. D. HORSON, M.V.O. F. W. WARRR, O.B.E., M.C.
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ON VIEW AT TWO DAYS PRIOR.

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A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

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CATALOGUE

OF

BABYLONIAN, EGYPTIAN, GREEK AND ROMAN

ANTIQUITIES,

etc.

DAY OF SALE.

Wednesday, June 18th, 1930.

The Property of a Collector.

BABYLONIAN CYLINDER SEALS.

LOT

- 1 A Cylinder, 1 *in.* long, in white stone, engraved with a lion springing on a feeding goat, behind are a man and tree
- 2 Another, 1½ *in.* long, with two deities opening the gates of the sunrise before Shamash
- 3 Another, 1½ *in.* long, roughly carved in the likeness of a face; and another, 1 *in.* long, in the same style 2
- 4 Another, with a four-winged mythological figure; another with a priapic scene; and another with a man standing between two seated figures, all about ¾ *in.* long 3

- 5 Another, $1\frac{1}{2}$ in. long, in pink marble, representing Gilgamesh and the scorpion warders of the Mountain of the Sunset, *finely engraved* 3
- 6 Another, $1\frac{1}{8}$ in. long, in agate, with two worshippers before a god, and a cuneiform inscription, another, 1 in. long, with inscription only; and another, $\frac{3}{4}$ in. long, with a spearman and a seated dog 3
- 7 Another, $1\frac{1}{2}$ in. long, in wood, incised with Egyptian characters; and another in grey schist, representing a priest introducing a worshipper into the presence of a god 2
- 8 Another, $1\frac{1}{4}$ in. long, in obsidian, engraved with a priest presenting two worshippers before a river god; and another with groups of goats struggling with lions, one of whom is seized by Gilgamesh 2
- 9 Another, $1\frac{1}{8}$ in. long, in chalcedony, with a man sacrificing to Ishtar; another, 1 in. long, with a worshipper before Sin or some other lunar deity, inscribed; and another, 1 in. long, with Marduk and Tiamat 3
- 10 Another, 1 in. long, in obsidian, with a frieze of bulls and goats; another, $1\frac{1}{4}$ in. long, in haematite, with two male and one small nude female figures (? Ishtar in Hades); and another, 1 in. long, with a frieze of seated human figures 3
- 11 Another, $1\frac{1}{16}$ in. long, in chalcedony, with a combat of genii, fitted with a modern metal handle; and another, $\frac{3}{4}$ in. long, with two scorpion deities 2
- 12 Another, $\frac{3}{4}$ in. long, in haematite, with a frieze of bulls; another, $\frac{3}{4}$ in. long, in chalcedony, with a combat; and another, $\frac{3}{4}$ in. long, in lapis lazuli, representing Gilgamesh and Enkidu fighting with a lion and a bull, engraved with linear characters 3
- 13 Another, 1 in. long, in crystal, engraved with a worshipper before Shamash and Sin, and a linear inscription; another, $\frac{3}{4}$ in. long, in wood, incised with Egyptian characters; and a Prism, 1 in. long, in obsidian, with five figures on the facets, *slightly imperfect* 3

- 14 Another, $1\frac{1}{2}$ in. long, in haematite, with two men in a chariot, followed by a third with uplifted arms; another, $1\frac{1}{4}$ in. long, with an inscription; and another, 1 in. long, with worshippers before Shamash and (?) Amurru 3
- 15 Another, $\frac{7}{8}$ in. long, in haematite, with two worshippers before a lunar deity, a figure of Uta Napishtim, and an inscription; another, 1 in. long, with two deities enthroned and a figure of Enkidu; and another, with a rampant lion and oryx preceded by a man worshipping a lunar deity holding a lily 3
- 16 Another, 1 in. long, in haematite, with an inscription; another, $\frac{7}{8}$ in. long, with a priest introducing a worshipper to the Moon God; another, $\frac{3}{4}$ in. long, with three walking figures, an ostrich and a serpent; and another, $\frac{1}{2}$ in. long, with a worshipper on either side of a sacred tree 4
- 17 Another, 1 in. long, in haematite, with fighting warriors engraved in outline; another with two worshippers and a combat between two bulls counter-salient and two lions; another, 1 in. long, with two worshippers before Shamash and another deity; and another, $\frac{1}{2}$ in. long, in lapis lazuli, with the worship of Sin and a linear inscription 4
- 18 Another, 1 in. long, in haematite, with two worshippers before a god enthroned and holding a spray, there is an inscription; another, 1 in. long, with two lions seizing a goat, a lion seated, and two goats supporting a tree pillar; and another, $\frac{7}{8}$ in. long, with a priest presenting a worshipper to Sin 3
- 19 Another, 1 in. long, in haematite, with a man adoring Shamash, and a group of a lion leaping on a goat; another, $\frac{7}{8}$ in. long, in schist, with a throned figure and two others conversing; another, $\frac{7}{8}$ in. long, in schist, with a throned figure and two others conversing; another, $\frac{7}{8}$ in. long, with a frieze of animals, etc.; and another, $\frac{7}{8}$ in. long, with two throned figures apparently watering two sacred trees 4
- 20 Another, 1 in. long, in agate, with a figure and inscription, *slightly worn*; another, 1 in. long, in pink granite, with Shamash, priest and worshipper; another, $\frac{1}{2}$ in. long, in onyx, represent-

LOT 20—*continued.*

- ing Gilgamesh and a bull; another, $\frac{1}{2}$ in. long, in haematite, with a nude female figure and two others; and another, $\frac{1}{2}$ in. long, in lapis lazuli, with a priest and worshipper before Sin 5
- 21 A Half Cylinder, 1 in. long, in haematite, with a nude female figure (? Ishtar), a bearded male figure and an inscription; a Seal, 1 in. long, in haematite, engraved on one end with a lily between two palm branches and on the other with a scorpion, moon and stars; a bead Seal in green jasper, with Syriac or Turkish inscription, and a modern mount; and a barrel-shaped Seal, $\frac{7}{8}$ in. long, in yellow chalcedony, engraved with a figure in a petasos bending before a piping Pan, behind him is a faun dancing 4
- 22 A String of 10 Babylonian cylinder Seals, comprising: one, $1\frac{1}{2}$ in. long, in haematite, with a warrior fighting a winged monster; another, $1\frac{1}{4}$ in. long, in steatite, with Egyptian characters; another, $1\frac{1}{8}$ in. long, in pink marble, with three male figures; another, 1 in. long, in haematite, with two male figures in cut-line; another, $\frac{7}{8}$ in. long, in serpentine, with figures of animals; another, $\frac{3}{4}$ in. long, in amazonite, with a horse and palm tree; another, $\frac{3}{4}$ in. long, in haematite, with a scene of Ishtar brought before Allatu; another, $\frac{7}{8}$ in. long, in jasper, showing a worshipper presented by a priest to a god, and another deity standing on an animal; another, $\frac{3}{4}$ in. long, with a conventionalised tree and animals; and another, $\frac{3}{4}$ in. long, in haematite, with gods and worshippers 10
- 23 A button Seal in lapis lazuli, perforated, with a two-line inscription in linear characters

EGYPTIAN AMULETS, ETC.

- 24 An Uchat in pale blue glazed faience, with details in black; An Uatch Pillar, $1\frac{3}{4}$ in. long, in pale glazed faience; the Shaft of another, inscribed; a serpent Amulet, 1 in. long, in carnelian; a Head-Rest, $1\frac{3}{4}$ in. long, in obsidian; a miniature Perfume Vase in blue glazed faience; and two glass Weights, Arab 8

- 25 Two model Hes Vases, $2\frac{1}{2}$ in. *high*, in bright blue glazed faience; a Menat, 3 in. *high*, in bright blue and black glazed faience; and a miniature Inkstand in the form of a cartouche, in light green glazed faience somewhat faded 3
- 26 A heart Amulet, 2 in. *long*, in green basalt, with the original gold cap, *rare*, inscribed for Tahutimes, Inspector of Cattle; another, $1\frac{1}{2}$ in. *long*, in sard, with the same inscription; and another, $1\frac{3}{4}$ in. *long*, in basalt, incised on the flat side with a prayer to Osiris, mounted on a marble stand 3
- 27 A Hippopotamus, $1\frac{1}{2}$ in. *long*, in carnelian, *well carved*; another, in bead form, recumbent; and a Lion couchant, $\frac{3}{4}$ in. *long*, in bone 3
- 28 A double Uraeus, $1\frac{1}{4}$ in. *high*, in bronze, with cloisons; a seated Baboon, $1\frac{1}{4}$ in. *high*, in silver; another, $\frac{3}{4}$ in. *high*, in blue glazed faience; a couchant Lion, $\frac{3}{4}$ in. *long*, in light blue glazed faience; a recumbent Calf, $\frac{1}{2}$ in. *long*, in granite; a Dog or Jackal's Face, $\frac{3}{4}$ in. *long*, in obsidian; a seated Cat, $\frac{3}{4}$ in. *high*, in silver, *imperfect*; a crouching ibis, $1\frac{1}{2}$ in. *long*, in light and dark blue glazed faience, *imperfect*; a Uraeus, $1\frac{1}{2}$ in. *high*, in light green glazed faience, on an ebonised stand; and a Hare, $\frac{1}{2}$ in. *long*, in light blue glazed faience 10
- 29 A crowned Hawk, $1\frac{1}{2}$ in. *high*, in sard; and an Eagle, $\frac{3}{4}$ in. *high*, in lapis lazuli, *rare, both exceptionally well carved and quite perfect* 2
- ** The eagle is very seldom found as an amulet.
- 30 A Plaque of Isis Horus and Nephthys, $\frac{3}{4}$ in. *sq.*; another, $\frac{3}{4}$ in. *long*, with the figures in profile, both in green glazed faience; a flat Figure of Isis enthroned, 1 in. *high*; another of Hathor standing, with a sistrum, $1\frac{1}{4}$ in. *high*; another of a Baboon, seated, crowned with the moon, $\frac{3}{4}$ in. *high*; two Figures of Harpakhtruti, $\frac{1}{2}$ in. *high*; another of Bast, 1 in. *high*; another of Min, $\frac{1}{2}$ in. *high*; another of Anubis, $\frac{1}{2}$ in. *high*; another of Khnum, $1\frac{1}{2}$ in. *high*; another of Sokhemit, 2 in. *high*, all in blue glazed faience; and another of Tauerit, $1\frac{3}{4}$ in. *high*, in white glazed faience with yellow plumes 13

- 31 The Upper Part of a Figure of Sokhemit standing, the hands pressed to the sides, $2\frac{1}{2}$ in. high, in amethyst, rare, mounted on an ebonised wooden stand; a Figure of Ptah, $1\frac{1}{4}$ in. high, in electrum; and another of Sokhemit standing, $1\frac{1}{2}$ in. high, in silver, on a marble stand 3
- 32 A Figure of Tauerit, $1\frac{1}{8}$ in. high, in green felspar; two others of Isis standing, $1\frac{3}{4}$ in. high; another of Nephthys, $1\frac{1}{2}$ in. high; another of Maat, $1\frac{1}{4}$ in. high; another of Neith, $1\frac{1}{4}$ in. high; another, 1 in. high; another of Ra, $\frac{3}{4}$ in. high; another of Ptah Sokar, $\frac{1}{2}$ in. high; another of Mut, 1 in. high; another of Thoth, 1 in. high, all in lapis lazuli; and a Figure of Harpakhruti standing, the hands to the sides, 1 in. high, in pale blue glazed faience 12
- 33 A string, about 28 in. long, of small flat circular Beads, in faience of various glazes exemplifying most shades with a pendant of Harpakhruti seated, in brick red glazed faience; another, about 36 in. long, in similar beads of brown and yellow, with a pendant plaque of Isis, Horus and Nephthys, $1\frac{1}{8}$ in. high, in pale blue glazed faience; another of 24 carnelian beads, barrel-shaped; and another, about 14 in. long, of small carnelian and amethyst beads of various shapes 4
- 34 A quantity of Beads in many shapes and materials a lot
- 35 A pair of bronze tongs, 3 in. long, Roman
- 36 A String of 25 Beads, various, with a vase and two seated figure pendants; another of 51 Beads, various, in variegated glass, Roman; another of about 90 Beads in glass and faience, with two glazed pendants; a Necklace, 31 in. long, of spherical fluted beads in green glazed faience interspersed with others of flat circular form in black and yellow; and another, 18 in. long, of similar green beads interspersed with red, and with two drop pendants in light blue glazed faience 5
- 37 A Pectoral, $3\frac{1}{2}$ in. by $3\frac{1}{4}$ in., in bronze, with standing figures of Thoth and Horus in relief, on a wooden stand; and another, $3\frac{1}{4}$ in. by $2\frac{1}{2}$ in., in green and brown glazed faience, with a figure of Apuat on a pylon 2

- 38 Three Bracelets in ivory; a bone Button with an outline figure of an ibex and lily; an ivory Tessera in the shape of a fish, three Fragments in glass paste, *Roman*; and a small rectangular Fragment of dark blue glass paste, *Greek* 9
- 39 A Fragment of a Statuette of Rameses II, $1\frac{3}{4}$ in. long, in red jasper, on the plinth is his prenomen, at the side part of the incised figure and cartouche of Queen Nefertari
- 40 A heart Scarab, $2\frac{3}{4}$ in. long, in black basalt, incised with Chapter XXX of the Book of the Dead; another, $1\frac{3}{4}$ in. long, with official titles; two others, about $1\frac{1}{2}$ in. long; another, 1 in. long; another, 2 in. long, in green basalt; and another, 2 in. long, in steatite, all uninscribed 7
- 41 Another, $2\frac{3}{4}$ in. long, in blue glazed steatite with remains of gold leaf and mummy cloth adhering, on the plate are the cartouches of Rameses III
- 42 Five others, $2\frac{1}{4}$ in. to $1\frac{1}{2}$ in. long, in green basalt; another, 2 in. long, in black basalt; another, 2 in. long, imperfect; and another, 2 in. long, in aragonite, all uninscribed 8
- 43 Another, $2\frac{1}{2}$ in. long, in black basalt; another, $2\frac{1}{4}$ in. long; another, 2 in. long, in green basalt; another, 2 in. long; and another, 2 in. long, finely carved, all incised with Chapter XXX of the Book of the Dead 5
- 44 An oval Plaque, 2 in. long, with a scarab in relief in steatite, roughly incised with part of Chapter XXX; a heart Amulet, 2 in. long, in black basalt, with a similar inscription on the plate and figures of Nut and other deities on the back; a heart Scarab, 2 in. long, in blue glazed steatite; another, in black glass; three others in blue glazed faience; and another, winged, in dark blue glazed faience, all uninscribed 8
- 45 A heart Scarab, $2\frac{1}{4}$ in. long, in dark green glazed faience, somewhat worn, with the cartouches of Amenhotep III; another, 2 in. long, in grey glazed steatite, inscribed; another, $1\frac{3}{4}$ in. long, in yellow glazed steatite, with a flying beetle and vulture; and two others, plain, $1\frac{1}{4}$ in. long, in blue and green glazed faience 5

- 46 A bronze Ring of an antique form, engraved with Insu Bat and other devices; another, with a lion; a silver Ring with oblong bezel, engraved Aa-her-ka-noferu-kha-Ra; a bronze Stamp in the form of a foot; another in the form of a plumed cartouche; and the Loop of a bronze Ring 6
- 47 A cylindrical Ring in open-work with an ankh and seated deities holding feathers; another, with a lotus pattern and seated figure of Horus; and a small Finger Ring with the bezel in the form of a fish, all in blue glazed faience 3
- 48 A Gnostic Amulet, in amethyst, round, cut en cabochon, one side is engraved with a standing male figure holding a staff and ankh, on the face, body, arms and legs as well as on the staff and field are carved inscriptions of the usual type (Iao, etc.) which are continued on the back, in the original gold setting; an unusually fine and interesting example
- ** From the Hilton Price collection.
- 49 A gold Ring of circular section, the oval bezel engraved with a figure of Bes between two others of Tauerit
- 50 Another, with thin flat loop and circular bezel, engraved with figures of (?) Antaios and Tefnut; *Ptolemaic*
- 51 Half of the bezel of a large and massive gold Ring, engraved with an inscription referring to a priest of Sothis
- 52 Eighteen Scarabs in glazed faience, with various devices 18
- 53 Eighteen others in glazed faience, with various devices 18
- 54 Seventeen others in glazed faience, with various inscriptions and devices (including Bes drinking from a jar) 17
- 55 Thirty others in glazed faience, of similar type 30
- 56 Thirty others in glazed faience, of similar type 30
- 57 Twenty Scaraboids in glazed faience; a Plaque in lapis lazuli; another in stone; and ten others in glazed faience, with inscriptions or devices 32

- 58 Twelve Scaraboids; 17 Scarabs; 12 Plaques, all in glazed faience; another Plaque in lapis lazuli, all with inscriptions or devices; two naturalistic Scarabs; two Uchats; and a small button Seal in glazed faience 47
- 59 Thirty-six Scarabs in glazed faience, worn, with inscriptions or devices 36
- 60 Seven large Scarabs, 51 smaller, and six Plaques, all in glazed faience or steatite with various inscriptions or devices 64
- 61 Thirty-five Scarabs in glazed faience with inscriptions or devices 35
- 62 Twenty-eight others of the same type; three Plaques; and three naturalistic Scarabs, all in glazed faience 34
- 63 Two amethyst Scarabs, unengraved; another with a sphinx and cartouche of Menkheperra; another with a standing figure; and another, patterned, all in green glazed faience 5
- 64 Another with a lotus; another with Horus between two uraei; another with a fish holding lotus-buds; another with nefer neb signs; another inscribed "Menkheperra zetta"; another with a recumbent cow and Tauerit; another incised Neb-Maat-Ra (Amenhotep III); another incised Mer-Amen-Ra, all in glazed faience; an oval Plaque incised on one side with Tahuti, on the other with Neb-Maat-Ra, in light blue glazed faience, *pretty*; and a naturalistic Scarab in red faience 10
- 65 Another, with the cartouches Tahutimes (spelt with the ape) Menkheperra; another with the prenomen of Rameses II; another with Ankh and Uraeus; another with Amen and worshipper; another with a wish; another with a design of circles; another with hawk and uraeus; another with nofer and red crown; and a Plaque with prenomen of Rameses II, all in glazed faience 9
- 66 Two Scarabs, inscribed; another with spiral pattern; another in red jasper, with figures of Amen and Ra; another in lapis lazuli with Tat Uas and a boat; and two others, inscribed Men-peh-Ra (Rameses I) and Ankh-se-Ra, both in glazed faience 7

- 67 Another with a Kriosphinx before a figure of Ptah, in blue glazed faience; another in glazed steatite with Maat between two nebs; another in haematite, plain; another in blue glazed steatite, with three beetles each supporting a sun, in a modern gold setting; another in carnelian with two dancers or wrestlers, *Etruscan*; a naturalistic Scarab in light blue glazed faience; and another in granite 7
- 68 Six others with various devices; another with Men-Kheper-Ra ("myriads of golden years!"); another with prenomen of Tahutimes II; and a Scaraboid with the cartouche of Queen Tii, all in glazed faience or steatite 9
- 69 Six Scarabs with various devices; another with the cartouche of Taharka, sphinx, etc.; and another finely worked with a Ptah and Hathor Cow, inscribed "Hathor, Lady of the Sycamore of the Horizon," all in glazed faience or steatite 8
- 70 Four others with various inscriptions and devices; two others with Men-kheperra; another with a double cartouche of the same name; and another with a king worshipping Ptah, all in glazed faience 8
- 71 Another with a flying hawk over Mat-ka-Ra; another with the same name; two others with Men-Kheper-Ra, etc.; another with Nofer, etc.; another with Neb-Maat-Ra; another with Aa-Kheper-n-Ra (Thothmes II); a Scaraboid with double fish; and an oblong Plaque inscribed, all in glazed faience or steatite 9
- 72 Two Scarabs with devices; three others with Men-Kheper-Ra, etc.; another with Tahutimes nezem; another with the cartouche of Neb-maat-Ra, beloved of Golden Horus; a Plaque with the same name; and a Scarab, inscribed "Amenhotep," all in glazed faience 9
- 73 Five Scarabs with various devices and inscriptions; another of the Royal Wife Noferti; a Plaque with a man kneeling before the cartouche of Tahutimes III; and a Scarab with a king worshipping Ptah, inscribed "User Mat Ra," all in glazed faience 9

- 74 Seven Scarabs with various devices; two others with Men-Kheper-Ra; another with Harmachis and prenomen of Amenhotep II; and a duck Scaraboid, inscribed "Nofer-ka-Ra," all in glazed faience 11
- 75 Six Scarabs and a Scaraboid with various devices; two Scarabs with the cartouche of Menkheperra; and another with a king standing between Montu and Ra, all in glazed faience 10
- 76 Eight Scarabs with various devices; another with prenomen of Amenhotep II; and another with a sphinx and prenomen of Thothmes III, all in glazed faience 10
- 77 Six others with various inscriptions and devices; another with the name of Amen Ra Mat Ka Ra; another with a king slaying a captive, all in glazed faience; a Wish-Scarab in obsidian; and a Scaraboid with Neb-Mat-Ra in blue glazed faience 10
- 78 Ten others in glazed faience, with inscriptions or devices 10
- 79 Nine others with inscriptions or devices; and another, inscribed "Mat-Ka-Ra, Lady of the Two Lands," all in glazed faience 10
- 80 Six others with various devices or inscriptions; and three others with prenomen of Thothmes III, all in glazed faience or steatite 9
- 81 Eleven Scarabs with various devices and inscriptions; another with titles of Thothmes III, all in glazed faience or steatite; and a Scaraboid with the nofer sign between two uchats, in dark blue glass 13
- 82 A naturalistic Scarab in obsidian; another in haematite; another in porphyry; an Amulet of the two feathers in obsidian; another of the angle, in obsidian; and another of the crocodile, in green basalt 6
-

The Property of a Nobleman.

EGYPTIAN ANTIQUITIES.

- 83 An Ushabti Figure in white glaze, *perfect condition, very fine quality*; and a blue faience Ushabti Figure, $6\frac{1}{4}$ in. and $4\frac{3}{8}$ in. high, 26th Dynasty 2
- 84 Six Amulets in blue and buff faience, comprising standing Sekhet, inscribed, $3\frac{1}{4}$ in.; Bes, Ptah-Sekher-Asar, triad of Isis, Horus and Nephthys; and a brilliant blue Bes, *one foot missing*, $1\frac{1}{2}$ in. high 6
- 85 An Amulet of Sebek, the crocodile in blue faience, 3 in. long; a green faience cynociphalus Ape, $2\frac{1}{2}$ in. high; a blue faience Ram, $1\frac{1}{2}$ in. long, emblematic of Khnum; a small Group of Isis nursing Horus, in lapis lazuli, $\frac{7}{8}$ in. high; and an openwork faience Plaque, $1\frac{1}{2}$ in. by $1\frac{1}{8}$ in., with standing figures of gods 5
- 86 A STANDING FIGURE OF ISIS AND HORUS OF NEGROID TYPE, in blue faience, with, at the feet of the goddess, a grivet monkey and a (?) votive fan, the goddess and infant Horus wear silver ear-rings, $5\frac{3}{4}$ in. high; from the Lee and Amherst collections; *very rare and interesting figure of the Roman domination* [Pl. I]
- 87 AN EXTREMELY RARE FIGURE OF AN ASIATIC PRISONER, with legs stretched out and hands tied behind his back, in lapis-coloured pâte de verre, $1\frac{7}{8}$ in. high
- 88 A seated Figure of a Cat in brown steatite, $4\frac{1}{2}$ in. high, *well-modelled*; and the End of a clay Cone, inscribed with a double cartouche of Rameses III, 21st Dynasty 2
- 89 A Fragment of a Student's Trial Piece in white limestone, depicting a portrait of a princess in relief on one side, and the lower part of a human face on the other, $4\frac{1}{2}$ in. by $2\frac{3}{8}$ in.; *good Saïte work*

- 90 A TALL CYLINDRICAL VASE IN BLACK AND WHITE GRANITE, with outcurved rim, 10 in. high; from Abydos, early Dynastic [Pl. I]
- 91 AN OVOID VASE IN BRECCIA, with small handles, $4\frac{1}{4}$ in.; early Dynastic
- 92 Two aragonite Vases, one of slender form, the other of beaker shape, $5\frac{1}{2}$ in. by $4\frac{3}{4}$ in. high, perfect; 6th Dynasty 2
- 93 A HANDLE IN DARK WOOD IN THE FORM OF A LION, the legs missing and the left ear, very fine work; 12th Dynasty [Pl. I]
- 94 A SCARAB IN IVORY, BEARING THE CARTOUCHE OF RAMESSES II, reading "Ra-user-Maat-Setep en-Ra," very rare; 19th Dynasty
- 95 A seated bronze Figure of Heru-pa-neb-Ta, seated on a lotus flower, $5\frac{3}{8}$ in. high; and a bronze Head of a King, wearing Hezt crown, probably from an Osiride figure, $2\frac{1}{2}$ in. high, both 26th Dynasty 2
- 96 A BRONZE OINOCHOE, the body in the form of a human head with curly hair, rare form; Coptic [Pl. II]
- 97 An Amphora in light blue glass with striations in white and orange, cracked but almost complete, 4 in. high [Pl. II]; an Oinochoe in dark brown glass with striations in yellow and white, $5\frac{1}{2}$ in. high [Pl. II]; and the Base of a glass Vessel with brilliant iridescence 3
- 98 Four Strings of glass Beads of various forms, mostly Romano-Egyptian; and seven Graceo-Egyptian glass eye Beads 11
- 99 Three oval glass Intaglios, comprising: one $1\frac{1}{2}$ in. high, depicting the Three Graces; another $1\frac{1}{8}$ in., Eros before an altar; another 1 in. high, laureate head to left, all iridescent 3

BRONZES.

- 100 AN ASSYRIAN BRONZE VESSEL IN THE FORM OF THE FORE-PART OF A BULL, with curved orifice, the head is decorated with circle designs and the forelegs are shown bent back in low relief, $5\frac{1}{2}$ in. long; rare, c. 8th Cent. B.C. [Pl. I]
- 101 AN ETRUSCAN WARRIOR of very slender type, wearing crested helmet, and holding spear in his right hand and shield in his left, 6 in. high, probably from Sardinia, c. 6th Cent. B.C.; on porphyry base [Pl. III]
- 102 Another wearing close-fitting tunic decorated with circle and dot designs, and with very fine green patine, $5\frac{1}{4}$ in. high, from Sardinia, c. 6th Cent. B.C.; on porphyry base
- 103 An Etruscan Figure of a Warrior, wearing crested helmet, a tight-fitting jerkin and guards on his legs, $5\frac{3}{4}$ in. high; on porphyry base, c. 5th Cent. B.C.
- 104 An Etruscan Figure of a Warrior, in crouching attitude, wearing crested helmet and holding discus and staff, $4\frac{1}{4}$ in. high; on porphyry base [Pl. III]
- 105 An Etruscan bronze Mirror decorated with a group of Kabiri, the handle terminating in animal's head, total length $10\frac{3}{4}$ in.; on wood stand
 ** Formerly in the Hoffmann collection.
- 106 An Etruscan Mirror decorated with crude winged figure, $8\frac{3}{4}$ in. total length; and a small bronze Figure of a Bull, $2\frac{1}{2}$ in. long, possibly from Crete, on porphyry base 2
- 107 An Etruscan bronze Handle terminating at lower part in an acanthus leaf, the upper part spreading to form two lions, $6\frac{1}{2}$ in. high, on wood stand; and a winged Bust of a Woman, probably a handle, $3\frac{1}{4}$ in. high 2
- 108 A Graeco-Roman Statuette of Artemis, with right arm upraised, wearing double cloak to above the knees and quiver slung at back, on original circular base, total height $9\frac{1}{2}$ in.

- 109 A Graeco-Roman Statuette of the youthful Herakles, holding upraised club in his right and lion skin in his left, good patine, $5\frac{5}{8}$ in. high; on porphyry base
- 110 A Roman Statuette of Aphrodite, nude, with armillae at top of arms, on original circular bronze base, *total height*, 10 in. [Pl. III]; and a small winged Eros holding patera and jug (?), $2\frac{1}{8}$ in. high, on porphyry base 2
- 111 A Roman bronze Figure of Mars, wearing helmet and holding patera, $4\frac{5}{8}$ in. high, on porphyry base; and a crude Statuette of a Woman with left arm upraised, $3\frac{3}{8}$ in. high 2
- 112 A Roman bronze Antefix in the form of the head of a mule, 3 in. high, on porphyry stand; a bronze Figure of an Eagle with outspread wings, $2\frac{1}{2}$ in. high, on porphyry stand; a bronze Frog, *right hind leg missing*, 2 in. long, on wood stand; and a bronze Lizard, 4 in. long 4
- 113 Four small Roman bronze Animals, comprising two lions, a seated cat, and a prancing horse, all mounted 4
- 114 Four others, comprising a horse, two sacred bulls and a howling dog, three mounted on porphyry, one on wood base 4
- 115 Five others, comprising two pigs, a hare, a mouse and a dog resting, all mounted on porphyry bases 5
- 116 A Roman bronze Weight in the form of a draped bust of a woman, $4\frac{1}{2}$ in. high; and another, similar, wearing vine-wreath, $4\frac{1}{2}$ in. high 2
- 117 Four slug-shaped Fibulae with line decoration, $2\frac{3}{4}$ in. to $4\frac{3}{4}$ in. long 4
- 118 A Roman bronze Tazza of plain design, $4\frac{1}{2}$ in. diam., $2\frac{1}{2}$ in. high; and a Roman Vessel of truncated form, $5\frac{3}{4}$ in. high, 4 in. diam. 2
- 119 Two bronze Axe-Heads, $7\frac{1}{4}$ in. long; and a bronze Strigil, $8\frac{1}{2}$ in. long 3

- 120 A Roman bronze Lamp in the form of a human foot, $5\frac{3}{4}$ in. long, with chain for suspension; and another in the form of a sandalled foot, with bird on lid, 6 in. long 2
- 121 A Roman bronze Candelabrum with tripod of claw feet, and four small branches, 3 ft. $2\frac{1}{2}$ in. high; and a bronze spear, 17 in. long, with ribbed blade 2
- 122 A small bronze Brooch with silver inlay, $2\frac{1}{4}$ in. long; a circular bronze Brooch with four circular processes and blue and white inlay, $1\frac{1}{2}$ in. sq.; a small rectangular Plaque, 2 in. by $1\frac{1}{8}$ in., with beautifully inlaid design in blue, red and white; a small octagonal Plaque with similar inlay, $1\frac{1}{8}$ in. across flats; and a Fragment with Latin inscription, $1\frac{3}{4}$ in. by $1\frac{5}{8}$ in. 5
- 123 Three silver Armillae terminating in animals' heads 3
- 124 A small circular Roman Toilet Box in bone, decorated in relief with reclining figure and two cupids, $1\frac{1}{2}$ in. diam., $2\frac{3}{4}$ in. high to top of lid 2
- 125 Four Roman bone Fragments, comprising a handle, $4\frac{1}{2}$ in. high, decorated with two figures in relief; a winged Eros, $2\frac{1}{4}$ in. high; etc. 4
- 126 Four others, comprising a male torso, a female torso, and two cupids, 3 in. to $3\frac{1}{2}$ in. high 4

SCULPTURE.

- 127 A MARBLE TORSO OF APHRODITE, $7\frac{1}{2}$ in. high, the surface somewhat encrusted, a graceful example of the Hellenistic period
- 128 A Roman marble Statuette of a draped female Figure, the head and both arms missing, $9\frac{1}{2}$ in. high; c. 1st-2nd Cent. A.D.
- 129 A Roman marble Bust of a Boy, the tip of the nose and portions of the ears missing, $16\frac{1}{2}$ in. high

- 130 Two Roman marble Heads, one of a boy, *the nose chipped*, 7 in. high, on wood base; the other with *lower lip missing*, 7 in. high 2
- 131 A marble Torso of a Boy, 21 in. high, *good Roman work*, c. 1st B.C.-1st A.D.; on marble base 2
- 132 A MARBLE TORSO OF A YOUTHFUL HERAKLES, with lion skin and club at his side, 28 in. high; *Graeco-Roman*, c. 1st cent B.C. [PL. IV]
- 133 A MARBLE TORSO OF A YOUNG APOLLO, 29 in. high; *Roman copy of a Greek original dating back to the 3rd Cent. B.C.* [PL. IV]
- 134 A marble Torso of Herakles, life size, with lion skin thrown across body from right shoulder; *Roman copy of a Greek original* [PL. IV]

GREEK VASES.

- 135 A Corinthian Aryballos with spherical body, decorated with black figures of winged Harpy, lion, and two lions attacking a bull, 5½ in. high
- 136 Two small geometric Aryballi; and a small similar Amphora, 4 in. and 3½ in. high 3
- 137 A terra-cotta Vase in the form of the head of a bearded man, with two handles and cup-shaped neck, 5½ in. high
- 138 A white ground Lekythos depicting two female figures, one on each side of an altar, the design of the altar partly erased, 11½ in. high
- 139 A VERY FINE RED-FIGURED AMPHORA, with twisted cable handles, decorated on one side with a figure of a helmeted warrior with quiver, spear and shield, the shield decorated with black-figure dog; on the reverse a helmeted warrior with spear in his left hand and shield at his feet, *cracked but complete*, 19½ in. high; *Attic work*, 6th Cent. B.C. [PL. V]

- 140 A red-figured column Krater, decorated on one side with bearded figure holding staff and wearing cloak, on either side of whom is a nude athlete, reverse three ephebes, 15 in. high; *Attic work, 5th Cent. B.C.*
- 141 A red-figured bell Krater, decorated with dancing maenad and two ephebes, reverse three maenads, 14½ in. high; *late Attic work*
- 142 A red-figured column Krater, decorated with satyr and maenads, 17 in. high; *Italian work, c. 4th Cent. B.C.*
- 143 A red-figured Hydria, decorated with seated nude youth before a draped female figure, 13¼ in. high, *Apulian*; and a red-figure Kotyle, decorated with figures and foliate design, 6 in. high, *Apulian* 2
- 144 A black-figure Amphora, decorated with running warrior, 6 in. high; a red-figure Pelike, 3½ in. high; and a red-figure Lekythos with bulbous body, 4¾ in. high 3
- 145 A black-figure two-handled Bowl, 2¾ in. high, 5⅞ in. diam., *cracked but complete*; and Part of a fire-red Samian ware Bowl, decorated with friezes of lions and wild boars, 3½ in. by 4½ in. 2
- 146 Two small circular Vase Bases, 3½ in. and 3¼ in. diam., one decorated with bearded man holding staff, in red-figures on black ground, the other similarly decorated with seated draped female figure 2

Other Properties.

- 147 AN ALTAR OF LUNA MARBLE, 24 in. high, the top moulding, the lower moulding on the front, and other patches restored; on the front stands the god Silvanus beside a tree, with a goatskin cloak over his left shoulder filled with fruits, and in his left hand a pedum; he stretches out his right hand towards a figure (the dedicator) wearing a toga and carrying a scroll, who stands behind a lighted altar hung with garlands: between them is the dog of Silvanus; on the left side of the altar is a camillus driving a ram to sacrifice, on the right side another camillus driving a pig who has a wreath round the body; on the back is the inscription:

SILVANO SANCTO REST
M ULPUS AGAPETUS OMNI
INPENZA SUA ET OPERA
MANIBUS SUIS EFFECTUM
VOTO SUSCEPTO RED

DIDIT

(M. Ulpus Agapetus restored this to holy Silvanus, carried out by his own sole cost and care, with his own hands, in fulfillment of a vow); the altar is of the late 2nd Cent. A.D.; at the beginning of the 18th Century A.D. it was in the Pagani Gardens in Rome; it was copied and published by Scipio Maffei (see "Corpus Inscriptionum Latinarum VI, 695)

- 148 A Head of Apollo, 9 in. high, Pentellic marble; Roman copy of a Greek work of the early 4th Cent. B.C.
- 149 A Head of Muse, 11 in. high, wearing a wreath; good copy of a Greek original of the 4th or 3rd Cent. B.C.
- 150 A MARBLE GROUP OF APHRODITE AND EROS, 3 ft. 7 in. high (the head and arms of the former and left arm of the latter missing), the goddess, whose hair drifts about her neck and shoulders, has laid aside her garment and is about to step down to the water: her right hand covered her breast and

LOT 150—*continued.*

her left was held before her in a gesture of modesty; by her left side stands her son Eros, a winged child leaning back against a myrtle-tree, who in his left hand holds a lighted torch over a low altar, and with his right reaches up to offer his mother the golden apple, the prize of beauty; *the type originated in the 3rd Cent. B.C., and represents a development of the motive of the famous Cnidian Aphrodite of Praxiteles*; the marble is Pentelic of a mellow tone, the execution both vigorous and pleasing [Pl. VI]

THE PROPERTY OF

Sir Cecil Harcourt-Smith, Bt., C.V.O.

Most of the following were exhibited in the Burlington Fine Arts Club Exhibition of Ancient Greek Art, 1903, and are published in the catalogue of that exhibition.

- 151 A PORTRAIT BUST IN GREEN PORPHYRY, LIFE-SIZE, OF AGRIPPINA THE ELDER (B.C. 14-A.D. 33), the wife of Germanicus, granddaughter of Augustus and mother of Caligula. By comparison with the coin struck by Caligula in her memory, and with a small bust in root of emerald in the B.M. (see "Burlington Magazine," 1907, p. 99), the identification is established beyond a doubt. In the historic interest of the character represented, and in its delicate, yet spirited modelling, which triumphs over the extreme hardness of the material, this bust may claim to be the most beautiful example which has come down to us of Roman portraiture from its best period, 11½ in. high; the nose and a small portion of the lips restored. (For an account of Agrippina and her portraits, see "Burlington Magazine," *ibid.*; the description of her there quoted from Tacitus, though grudging and inadequate, is well borne out by this bust: "Ingens animi et quae virilibus curis feminarum vitia exuerat") [Pl. VII and VIII]

- 152 A TERRA-COTTA STATUETTE OF A GIRL who has supported with both arms a basket or vase upon her head (*Kanephora*). The arms and the object supported are missing, but the motive is unmistakable; *Attic work of about 450 B.C.*; the largeness of style, the treatment of the forms, and the modelling, are characteristic of the Pheidian period, and the type is reminiscent of the caryatid figures of the Erechtheum. This terra-cotta was found in a tomb in Athens which also contained the two vases, lots 156 and 157; the date and place of manufacture are thus confirmed, and an interesting light is thrown on a class of terra-cottas which though found in Cyprus, are probably also of Attic origin (see "Huish, Greek Terra-cotta Statuettes," pl. VIII-IX); *Attic terra-cottas of a good period are extremely rare. 7 in. high* [Pl. IX]

** B.F.A. Cat., p. 75, no. 26, pl. lxxviii; also in Hutton, "Greek Terra-cottas," p. 33, fig. 16.

- 153 A TERRA-COTTA FIGURE OF A GODDESS, perhaps Aphrodite; the arms from the biceps, and the legs from above the knee have been omitted by the modeller, probably because the figure was intended to be draped; *good Attic work of the 5th Cent. B.C., but slightly suggestive of an earlier type, 6 in. high* [Pl. IX]

** B.F.A. Cat., p. 75, no. 24, pl. lxxviii.

- 154 A TERRA-COTTA TOILET-BOX (pyxis), red figures on black ground. Bridal scene. Within a room, indicated by an architrave supported by two Doric columns, the bride is seated in a chair, with a youthful Eros seated in her lap; confronting her is a young man fully draped (the bridegroom), and between them is seated an older woman (the mother) looking round at the bride and holding up a girdle; the other figures represent women at toilet, bathing, and fastening their girdles, in the presence of an Eros who holds a toilet-chest. *7 in. high; Attic work of about 450 B.C.* [Pl. X]

** B.F.A. Cat., p. 113, no. 56, pl. lxevi and c; it is there described as follows: "The whole composition is of surpassing delicacy and grace. The tenderness and spontaneity of sentiment that pervade the whole are unmatched."

- 155 A TERRA-COTTA LEKYTHOS (*spout and handle restored*), red figures on black ground; a girl seated, looking round at a head of Hermes which rises from the ground behind her; *Attic work of about 450 B.C. 3½ in. high* [Pl. XI]
- 156 A TERRA-COTTA OINOCHOE, red figure on black ground; an infant boy crawling towards an aryballos, to which he extends his right hand; *Attic work of about 450 B.C. 2½ in. high* [Pl. XI]
- ** This and the following lot were found in a tomb with lot 152. B.F.A. Cat. p. 118, no. 71, pl. xevii.
- 157 A TERRA-COTTA OINOCHOE, white and gold figure on a black ground; an infant boy crawling towards a ball with which he is playing; *Attic work of about 450 B.C. 2 in. high* [Pl. XI]
- ** See the preceding lot 156. B.F.A. Cat., p. 118, no. 72, pl. xevii.
- 158 A TERRA-COTTA OINOCHOE, black and white decoration on a red ground; scale pattern, and around the neck a wreath of myrtle in white. *2¼ in. high; Attic work of about 450 B.C.* [Pl. XI]
- 159 A TERRA-COTTA ARCHAIC FIGURE OF A GODDESS, with rudimentary arms, drapery and details indicated by geometric patterns and dots; and a crudely modelled horse, "*Geometric*" period, *probably from Boeotia* 2
- 160 A TERRA-COTTA HEAD OF A GODDESS similar to lot 153, *2 in. high* [Pl. XI]
- 161 A TERRA-COTTA HEAD OF A GODDESS, wearing a polos with leaf decoration above a spiral band, *3 in.* [Pl. XI]
- 162 A TERRA-COTTA HEAD OF APOLLO (?), perhaps copied from a statue of Praxitelian type, *2¼ in. high; 4th Cent. B.C.* [Pl. XI]
- 163 A TERRA-COTTA HEAD OF A GIRL, wearing a wreath and long earrings, *2¼ in. high; 4th Cent. (?) B.C.* [Pl. XI]
- ** B.F.A. Cat., p. 84, no. 73, pl. lxxiv.
- 163A TERRA-COTTA MASKS : Two of a Gorgon with protruding tongue and tusks; and one of a bearded Seilenos 3
- ** B.F.A. Cat., p. 85, nos. 79 and 81, pl. lxxxvi.

- 164 A pair of glass Jugs, one with spiral, the other with vertical flutings; *Roman* 2
- 165 A smaller ditto with hexagonal body; and a small Phiale in rock crystal 2
- 166 A BRONZE HANDLE OF A HYDRIA. The upper and lower attachment plates are decorated with elaborate designs of palmettes and spirals; at the lower end is a Siren with spread wings, whose feet rest on a Gorgon-mask. Somewhat corroded, but exquisitely coloured blue and green patina, $6\frac{1}{2}$ in. high; *Attic work of about 520 B.C.* [Pl. XII]
- ** B.F.A. Cat., p. 64, no. 107, pl. lxxviii: "superb original Greek work."
- 167 A BRONZE HANDLE OF A KRATER. At the upper end, joining the handle to the lip on either side, is a lion couchant, of which the tail hangs down the handle; at the lower end is a female head in relief with hair hanging on each side in two long tresses. This terminates below in two inverted volutes, and branching outward on each side of the head have been two couchant rams (*one now missing*), finely modelled nearly in the round. $6\frac{1}{2}$ in. high; *Attic work, about 550 B.C.* [Pl. XII]
- ** B.F.A. Cat., p. 65, no. 111, pl. lxxviii: "fine archaic design, with Chalkidian affinities."
- 168 A BRONZE SPHINX, seated, wearing a polos; the *right fore-leg*, which has been raised, is *wanting*. $1\frac{3}{4}$ in. high; *Attic work, about 550 B.C.*
- 169 A BRONZE FIGURE OF A BEARDED MAN, probably Herakles or Atlas, who has supported with both arms a heavy weight (the world ?) above his head; *the fore-arms and the right leg below the knee are wanting*. $3\frac{3}{4}$ in. high; *Greek work, 5th Cent. B.C.*
- 170 A BRONZE STATUETTE OF ARTEMIS. The left hand has held a bow and with her right she draws an arrow from the quiver hanging at her back. $2\frac{3}{4}$ in. high (the type is that shown in Reinach, Répertoire, II, p. 314, no. 7); *Greek, 3rd Cent. B.C.*

- 171 A BRONZE STAMP (?) in form of a horse, conventionally modelled in the "geometric" style. It rests on a stand pierced with a pattern of zig-zags and parallel lines, which gives the impression. Finely patinated; $2\frac{1}{2}$ in. high; *Greek work, 7th Cent B.C.*
- 172 A BRONZE STATUETTE OF A YOUNG ATHLETE, perhaps a boxer. His long hair is fastened in a club at the back, and he wears a decorated loin cloth. *The feet are wanting. Bronze statuettes of this type are extremely rare. $5\frac{1}{2}$ in. high (cf. Reinach, Répertoire, II, p. 610, 3); about 600 B.C. [Pl. XII]*
- 173 A BRONZE MINIATURE STATUETTE OF A NUDE WOMAN seated on a stool, performing some operation on her left foot, which is resting on her right thigh. Perhaps a variation of the well-known theme of the "Spinario" (the boy extracting a thorn from his foot; see Reinach, Répertoire, II, pp. 143-4). *Finely modelled. 1 in. high; Greek work of the 3rd Cent. (?) B.C. [Pl. XII]*

** B.F.A. Cat., p. 62, no. 100, pl. lxix.

The Property of Lady Ottoline Morrell.

The following collection of ancient terra-cottas was made some 30 years ago, and contains many interesting and important pieces of all periods from the Seventh to the Fourth Century B.C. They are of Greek workmanship, and were found on the site of Locri Epizephyrii in southern Italy, which has yielded some of the finest Greek terra-cottas known (see "Ausonia," 1908; "Bollettino d'Arte," 1909; and "Notizie degli Scavi, passim").

- 174 A standing Goddess, 7 in. high, the feet missing, the hands are held close to the sides, the severe Doric peplos is worn and the figure recalls the column-like xoana of the earliest Greek sculptors, 7th Cent. B.C.; and another, $7\frac{1}{2}$ in. high, the head reset but its own, long locks falling over the breasts, arms bent at the elbows, 7th Cent. B.C.

- 175 A Figure of Demeter or Persephone, $6\frac{1}{4}$ in. *high, intact*, holding a pig in her lowered right hand, and a pomegranate in her left, *6th Cent. B.C.*; a Goddess, $6\frac{1}{2}$ in. *high*, seated, wearing diadem and large necklace, *6th Cent. B.C.*; and four Heads, *6th and early 5th Cents. B.C.* 6
- 176 Demeter or Persephone, $8\frac{1}{2}$ in. *high*, standing, holding a pig, *5th Cent. B.C.*; a Head of a Goddess, *4 in. high*, wearing a polos and necklace, *the base of the neck restored, late 6th Cent. B.C.*; a Figure, *6 in. high, intact*, resembling in attitude and dress many of the korae of the Acropolis at Athens; and three others 6
- 177 A seated Goddess, *10 in. high, head reset but its own*, wearing a polos and a triple necklace with mammiform pendants, *6th Cent. B.C.*; an Alabastron, $7\frac{1}{2}$ in. *high, intact*, the upper part in the form of a woman holding a dove, *6th Cent. B.C.*; and a headless Statuette of Demeter or Persephone, *9 in. high*, holding a pig, *early 5th Cent. B.C.* 3
- 178 The Head of a Goddess, *5 in. high, the neck restored, but otherwise in excellent preservation*; she wears a diadem with a central medallion, and ear-rings; *characteristic work of the first half of the 6th Cent. B.C.*
- 179 A seated Goddess, *11 in. high, unrestored*, wearing a diadem and a tall polos; *an interesting piece of the mid 6th Cent. B.C.*
- 180 The Head of a Goddess, $5\frac{1}{2}$ in. *high, sides and back of neck restored*; *good work of the first half of the 6th Cent. B.C.*
- 181 A standing Goddess, *19 in. high, the head apparently too small for the body and perhaps not its own, though both are of the second quarter of the 5th Cent. B.C.*
- 182 The Bust of a Goddess, *8 in. high*, leaning against a throne-back ending in palmettes (*one restored*), wearing diadem and ear-rings and having the eye pupils marked, *second quarter of 5th Cent. B.C.*; a Female Head, $3\frac{1}{4}$ in. *high*, of similar date; and four others 6

- 183 The Head of a Goddess, $4\frac{1}{2}$ in. high, the hair bound with a ribbon, and wearing a veil, *delicate work of the late 6th Cent. B.C.*; and three others 4
- 184 A Bust, $5\frac{1}{2}$ in. high, the lower edge and part of the diadem restored, *second quarter of 5th Cent. B.C.*; another, of like date, 5 in. high; and three others 5
- 185 A naked Goddess, $4\frac{1}{2}$ in. high, the feet missing, seated; a standing Girl, 6 in. high, represented as if in swaddling clothes; the Head of a goddess, 4 in. high, *all 5th Cent. B.C.*; and six others 9
- 186 The Head of a Goddess, 5 in. high, *first half of 5th Cent. B.C.*; another, $5\frac{1}{2}$ in. high, of similar date; a seated Figure, 4 in. high, *probably 7th Cent. B.C.*; and a Face, $2\frac{1}{2}$ in. high, *6th Cent. B.C.* 4
- 187 A naked seated Goddess, $7\frac{3}{4}$ in. high, wearing embossed diadem, *late 5th Cent. B.C.*; two Heads, each 4 in. high, *first half of 5th Cent. B.C.*; and four others 7
- 188 A Relief, 6 in. high, showing a young god and goddess seated on a couch; the Head of a Goddess, 4 in. high; and another, 5 in. high, *all of the 5th Cent. B.C.*; and seven others 10
- 189 A seated Goddess, 8 in. high, suckling a male child; the group is covered with a white slip, on which many traces of red can still be seen, *4th Cent. B.C.*; and the Head of a Goddess, 5th Cent. B.C. 2
- 190 A Fragment of a bearded God, probably Dionysus, 5 in. high, with traces of colour, *late 6th Cent. B.C.*; another, $4\frac{1}{2}$ in. high, probably the same god, but fifty years later in style; a Fragment, $3\frac{1}{2}$ in. high, of a Dioscurus leading a horse; and three others 6
- 191 A Head of a Goddess, 5 in. high, *5th Cent. B.C.*; and four others 5
- 192 A Fragment of a Statuette of Demeter or Persephone, 6 in. high, holding a pig; the Head of a Goddess, $4\frac{3}{4}$ in. high, *first half of 5th Cent. B.C.*; and another, $5\frac{1}{2}$ in. high, *4th Cent. B.C.* 3

- 193 Two Heads of Goddesses, *both 4½ in. high, and both of the first half of the 5th Cent. B.C.*; a fragmentary Figure of a Woman and Child, *4½ in. high*; and four others 7
- 194 The Head of a Goddess, *5 in. high, base of neck restored, early 4th Cent. B.C.*; two fragmentary Statuettes of Athena; and three others 6
- 195 A votive Cow, *6 in. long*; a votive Dove, *4½ in. high*; a Horse wearing decorations, *4 in. high*; the Head of a similar Horse; the Figure of a Monkey, *5 in. high*, a fragmentary votive Cock; and eight other Pieces 14
- 196 A Corinthian Alabastron, *3½ in. high*, decorated with a winged animal and rosettes; a black-figured Lekythos, *6 in. high*; two Lamps (one of faience); and six other Pieces 10

The Property of the late Cecil Torr.

[SOLD BY ORDER OF THE EXECUTORS.]

- 196A A Plate, *11 in. across*, with a figure of a running hound; *Eastern Greek work of late Camiran style, about 600 B.C.*
- 196B Another, *mended*, same subject, style and date, *11 in.*
- 196C Another, *mended*, same subject, style and date, *10 in.*
- 196D A small relief Plaque of a gorgon's head, *3 in. across, intact*, with much of the original colour preserved; such plaques were used to decorate boxes and the like; *fine Archaic Italo-Greek work of about 500 B.C.; from Capua*
- 196E Another, *2¾ in.*
- 196F A small relief Plaque of a satyr's head, *2 in. across; fine work of the same fabric as the last two numbers; cf. B.M. Cat. "Terracottas," p. 159*

Another Property.

- 197 A FIGURE OF EROS, $8\frac{1}{2}$ in. high, in terra-cotta, with considerable remains of the ancient colours : pink on the flesh, red (priming for gold ?) on the hair, and blue on the wings, the god was probably playing a musical instrument with his right hand, holding it in his left; *characteristic work of the Greek modellers of the 3rd Cent. B.C., probably from Asia Minor*; in glazed case [PL. XIII]

The Property of Mr. Alsa Thomas, Esq.

- 198 Two terra-cotta Statuettes of Dwarfs, one, 6 in. high, standing, draped, the other, $4\frac{1}{2}$ in. high, squatting, nude, *curious subjects; probably Graeco-Egyptian* 2
- 199 A terra-cotta Group, $3\frac{1}{2}$ in. high, representing a man in a broad-brimmed hat seated before a nest of snakes, or more probably a fire of sticks, which lies against a jar, *curious subject; Greek*
- 200 A RED-FIGURED BELL-CRATER, 13 in. high, foot broken off and mended but nothing missing, round the lip an olive wreath, below the pictures a stopped maeander pattern. On the front the young Dionysus, wearing buskins and carrying a chlamys on his left arm, drives the butt of his thyrsus against an excited satyr who roars with pain; behind the satyr stands a maenad with downcast eyes : on the back of the vase are three youths in conversation, from the Hope collection at Deepdene (Tillyard, "Hope Vases," no. 214, pl. 30); *a good example of the early South Italian-Greek School of the 4th Cent. B.C.* [PL. XIV]
- 201 A bronze Mirror Cover, $5\frac{1}{4}$ in. diam. decorated with a figure in repoussé relief, Eros seated on a rock playing with a goose, fragments of the mirror go with the cover; *fine Greek work of the 4th. Cent. B.C.*
- 202 A BRONZE APPLIQUÉ, 3 in. high, in the form of the head of a boy wearing a Phrygian cap, probably Paris, the eyes are inlaid with silver, a finely patinated piece; *Graeco-Roman work*

The Property of a Nobleman.

- 203 A stone Model of a crouching Dog, mounted as paper weight; a small stone Bird with inlaid eyes, of uncertain date and origin, *1½ in. high*; a crystal Intaglio, depicting a marriage scene, *18th Cent.*; and a carnelian Intaglio, in gold, mounted as a seal, with busts of man and woman to left, *18th Cent.* 4
- 204 ARMENIA. A silver Tetradrachm of Tigranes I (the Great) (B.C. 97-56)
- 205 A large terra-cotta pear-shaped Vase with incised work design of grotesque animals; *Etruscan style*
- 206 A Mosaic Panel representing Christ holding the Cross, the head surrounded by a halo of red mosaic, the right hand raised in blessing
- 207 A Coat of Chain Mail of early date

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Babylon, Egyptian, Greek and Roman Antiquities.

JUNE 18th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Gray ...	1	2	0	35	Passed ...			
2	Hindamian ...	1	10	0	36	Dara ...	6	0	0
3	Lawrence ...	1	0	0	37	Spink ...	15	10	0
4	Stow ...	4	10	0	38	Mikas ...	3	5	0
5	Bois ...	3	5	0	39	Hindamian ...	6	10	0
6	Hindamian ...	8	0	0	40	Spink ...	7	0	0
7	Lawrence ...	2	0	0	41	Spink ...	17	0	0
8	Hindamian ...	7	10	0	42	Segredakis ...	5	0	0
9	Hindamian ...	5	5	0	43	Spink ...	13	0	0
10	Kalebdjian ...	3	15	0	44	Kalebdjian ...	3	10	0
11	Stow ...	2	2	0	45	Nash ...	1	1	0
12	Hindamian ...	7	10	0	46	Nash ...	8	10	0
13	Spink ...	3	15	0	47	Nash ...	7	0	0
14	Hindamian ...	6	10	0	48	Kalebdjian ...	18	0	0
15	Hindamian ...	7	0	0	49	Segredakis ...	13	10	0
16	Lincoln ...	3	0	0	50	Burney, S. B. ...	5	15	0
17	Hindamian ...	9	10	0	51	Hindamian ...	6	10	0
18	Hindamian ...	12	0	0	52	Nash ...	2	5	0
19	Stow ...	4	10	0	53	Nash ...	2	5	0
20	Lawrence ...	3	0	0	54	Lawrence ...	1	0	0
21	Lawrence ...	2	0	0	55	Lawrence ...	3	0	0
22	Lawrence ...	5	0	0	56	Nash ...	3	5	0
23	Hindamian ...	1	15	0	57	Nash ...	3	5	0
24	Spink ...	4	5	0	58	Nash ...	2	15	0
25	Kalebdjian ...	2	0	0	59	Gray ...	3	0	0
26	Spink ...	24	0	0	60	Nash ...	4	5	0
27	Spink ...	9	0	0	61	Hindamian ...	10	10	0
28	Spink ...	3	10	0	62	Hindamian ...	22	0	0
29	Bois ...	16	0	0	63	Lincoln ...	4	5	0
30	Hindamian ...	1	15	0	64	Nash ...	5	5	0
31	Hindamian ...	15	0	0	65	Nash ...	5	5	0
32	Spink ...	3	0	0	66	Spink ...	7	0	0
33	Dara ...	2	0	0	67	Segredakis ...	8	10	0
34	Dara ...	1	15	0	68	Kalebdjian ...	3	0	0

LOT		£	s.	d.	LOT		£	s.	d.
69	Nash ...	4	15	0	121	Mikas ...	10	0	0
70	Hindamian ...	9	0	0	122	Segredakis ...	7	0	0
71	Nash ...	4	5	0	123	Hindamian ...	10	10	0
72	Hindamian ...	8	0	0	124	Aharon ...	6	0	0
73	Kalebdjian ...	2	5	0	125	Aharon ...	4	5	0
74	Nash ...	5	10	0	126	Hindamian ...	1	10	0
75	Kalebdjian ...	5	10	0	127	Spink ...	9	0	0
76	Hindamian ...	7	10	0	128	Aharon ...	1	0	0
77	Hindamian ...	7	10	0	129	Kahn ...	230	0	0
78	Hindamian ...	10	0	0	130	Spink ...	6	10	0
79	Kalebdjian ...	3	3	0	131	Dean ...	52	0	0
80	Kalebdjian ...	2	2	0	132	Morrison ...	125	0	0
81	Kalebdjian ...	5	10	0	133	Hindamian ...	30	0	0
82	Lincoln ...	3	10	0	134	Morrison ...	115	0	0
83	Spink ...	17	10	0	135	Brown, L. ...	1	0	0
84	Hindamian ...	3	3	0	136	Spink ...	1	1	0
85	Hindamian ...	3	10	0	137	Poole ...	24	0	0
86	Hindamian ...	24	0	0	138	Hindamian ...	3	10	0
87	Asscher ...	17	10	0	139	Hindamian ...	100	0	0
88	Nash ...	3	0	0	140	Hindamian ...	5	10	0
89	Hindamian ...	9	10	0	141	Brown, L. ...	6	10	0
90	Strong ...	86	0	0	142	Hindamian ...	16	0	0
91	Hindamian ...	5	0	0	143	Brown, L. ...	9	10	0
92	Hindamian ...	2	5	0	144	Brown, L. ...	3	0	0
93	Baker ...	42	0	0	145	Spink ...		15	0
94	Hindamian ...	8	0	0	146	Mikas ...	2	5	0
95	Hindamian ...	5	10	0	147	Brown, L. ...	18	0	0
96	Spink ...	14	0	0	148	Segredakis ...	3	3	0
97	Luzac ...	33	0	0	149	Segredakis ...	20	0	0
98	Segredakis ...	16	0	0	150	Steele ...	520	0	0
99	Hindamian ...	1	5	0	151	Milward ...	500	0	0
100	Hindamian ...	30	0	0	152	Somerville ...	17	0	0
101	Mikas ...	27	0	0	153	Passed ...			
102	Mikas ...	15	0	0	154	Burney, S. B. ...	22	0	0
103	Mikas ...	23	0	0	155	Hirose ...	1	10	0
104	Shepherd ...	54	0	0	156	Hindamian ...	1	0	0
105	Mikas ...	27	0	0	157	Hindamian ...	4	0	0
106	Segredakis ...	25	0	0	158	Beasley ...	1	0	0
107	Hindamian ...	6	0	0	159	Cash ...	2	0	0
108	Hindamian ...	21	0	0	160	West ...		15	0
109	Hindamian ...	9	0	0	161	Bompas ...	1	5	0
110	Shepherd ...	44	0	0	162	West ...		15	0
111	Hindamian ...	12	0	0	163	Bompas ...	1	0	0
112	Hindamian ...	9	0	0	163A	Casson ...	1	5	0
113	Hindamian ...	3	15	0	164	Brown, L. ...	6	0	0
114	Hindamian ...	8	0	0	165	Segredakis ...	3	5	0
115	Hindamian ...	16	0	0	166	Spink ...	22	0	0
116	Hindamian ...	7	0	0	167	Spink ...	28	0	0
117	Stow ...	5	10	0	168	Burney, S. B. ...	10	0	0
118	Hindamian ...	3	3	0	169	Casson ...	1	15	0
119	Lawrence ...	3	5	0	170	Casson ...	1	5	0
120	Hindamian ...	4	0	0	171	Mikas ...	23	0	0

LOT			£	s.	d.	LOT			£	s.	d.
172	Segredakis	...	21	0	0	194	Mikas	...	2	0	0
173	Spink	...	2	0	0	195	Morrell	...	2	5	0
174	Mikas	...	10	0	0	196	Lawrence	...	1	1	0
175	Kerridge	...	1	5	0	196A	Spink	...	21	0	0
176	Polden	...	1	5	0	196B	Spink	...	12	0	0
177	Mikas	...	3	0	0	196C	Spink	...	11	0	0
178	Beasley	...	3	0	0	196D	Burney, S. B.	...	3	15	0
179	Mikas	...	10	0	0	196E	Burney, S. B.	...	2	10	0
180	Ashmole	...	3	0	0	196F	Spink	...	3	15	0
181	Spink	...	6	10	0	197	Dean	...	100	0	0
182	Mikas	...	5	0	0	198	Stow	...	5	10	0
183	Ashmole	...	1	15	0	199	Segredakis	...	9	0	0
184	Mikas	...	1	0	0	200	Segredakis	...	32	0	0
185	Mikas	...	1	10	0	201	Burney, S. B.	...	17	0	0
186	Mikas	...	2	10	0	202	Lawrence	...	2	10	0
187	Beasley	...	6	15	0	203	Brown, L.	...	3	5	0
188	Spink	...	4	0	0	204	Hindamian	...	2	0	0
189	Brook	...	2	2	0	205	Mikas	...	1	0	0
190	Mikas	...	1	5	0	206	Brown, L.	...	8	0	0
191	Spink	...	6	10	0	207	Burney, S. B.	...	10	0	0
192	Beasley	...	1	10	0						
193	Mikas	...	2	10	0						
Total of Sale ...							£3,446	18	0		

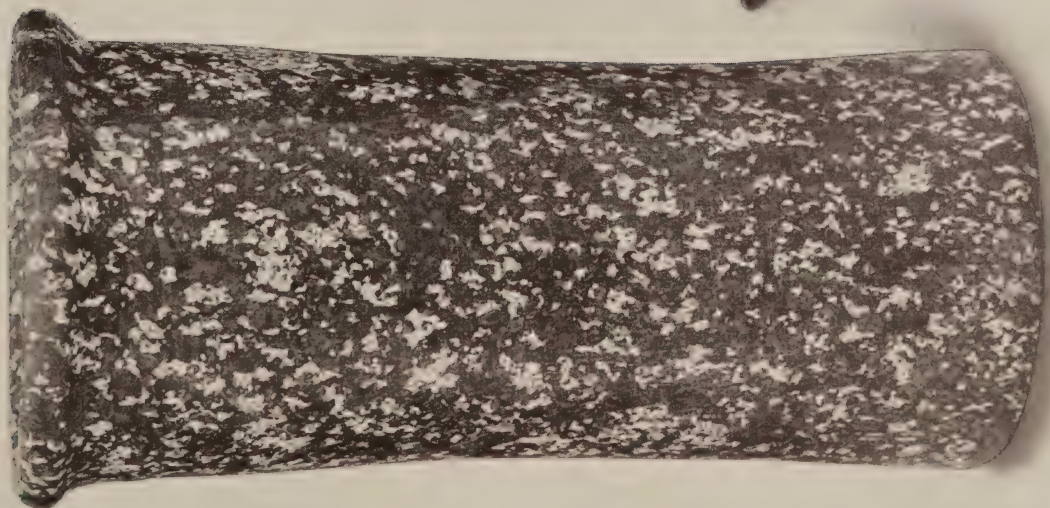


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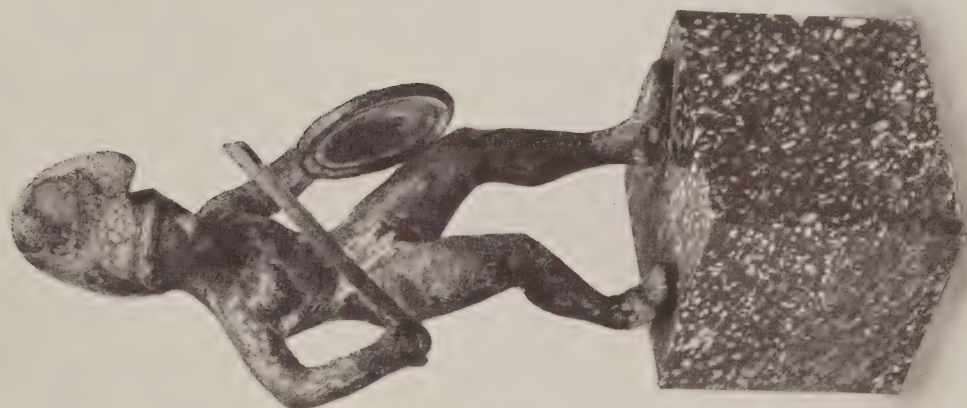
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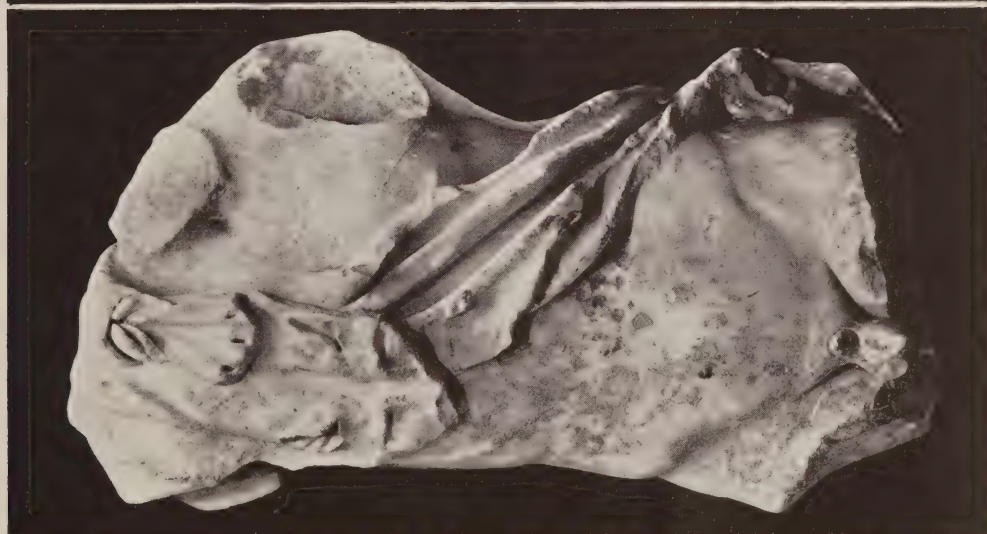
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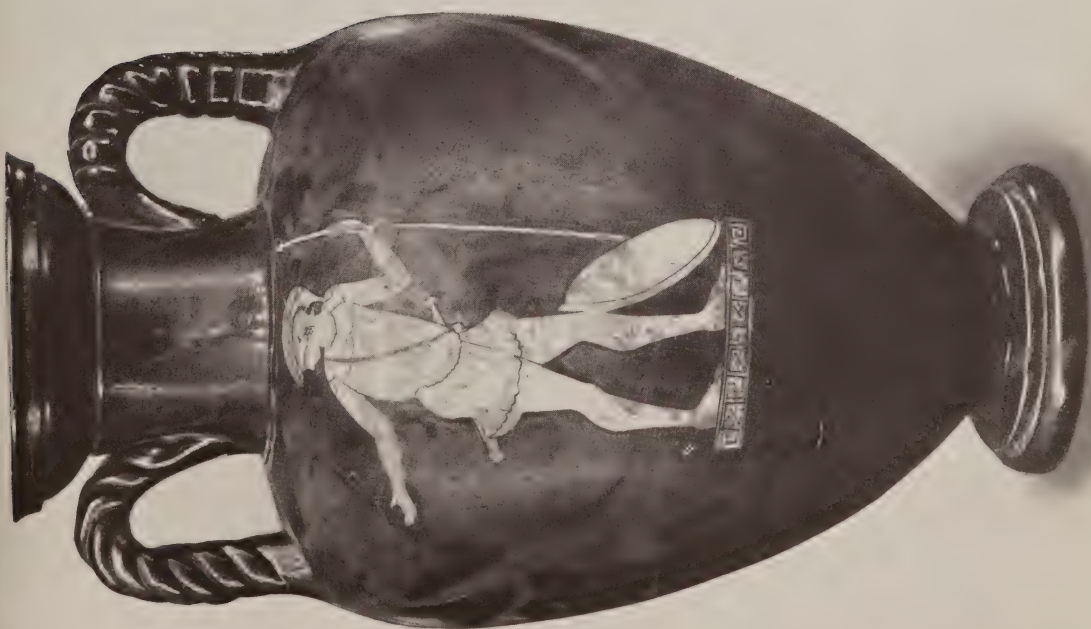
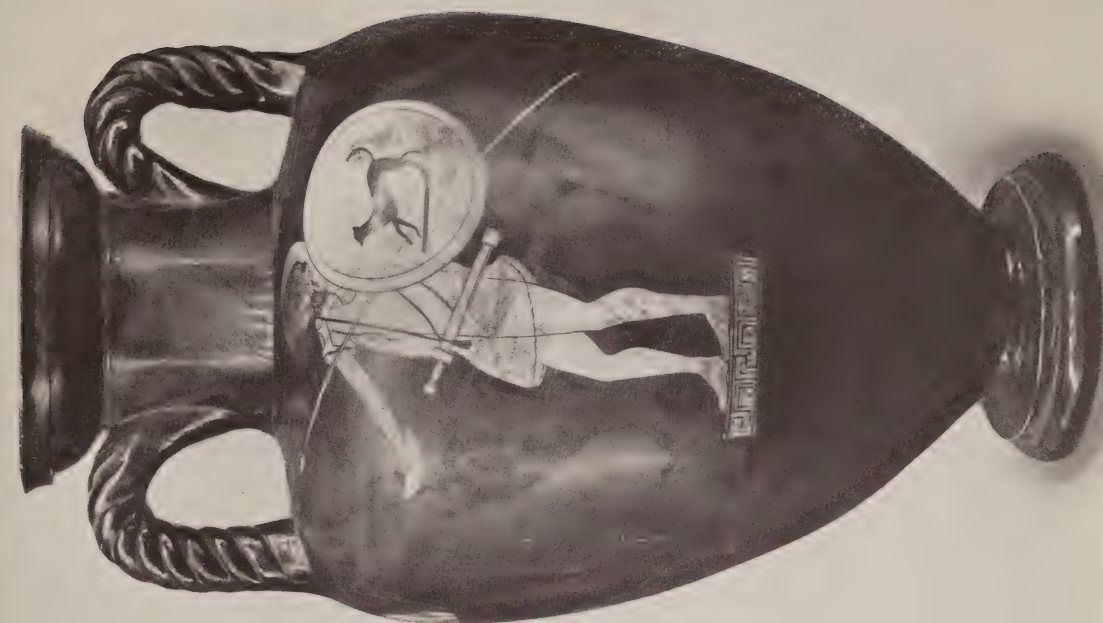
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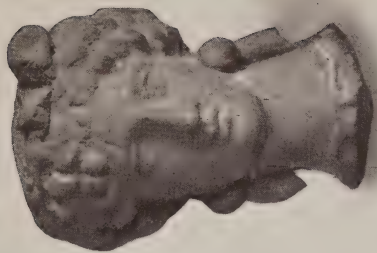




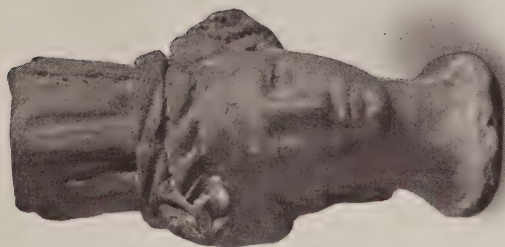




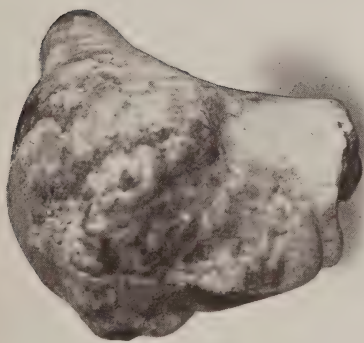




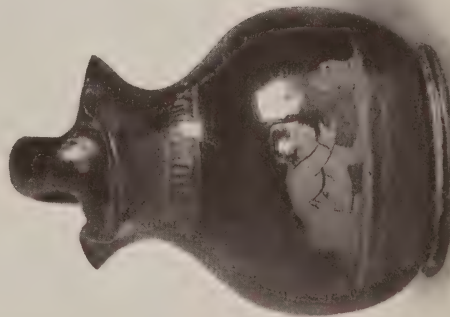
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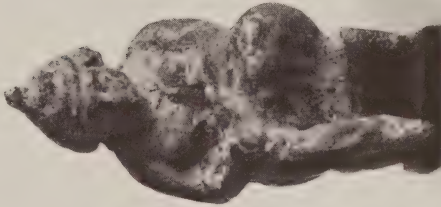
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